

EXPERIENCE

Freelance Illustrator. (Dec. 2007–present) AmyWhitesides Illustration & Design.

- Development and production of digital and traditional media illustrations in collaboration with clients.
- Clients include: University of Chicago Press, Santa Cruz Museum of Natural History, Central Coast Bat Research Group & Winifred Frick PhD.

Illustration Intern. Sally Ride Science. (Sept. 2007– Dec. 2007) San Diego, CA.

- Development and creation of illustrations and bookplates for Our Precious Resources book series, a series of four books directed toward educating early teens about the issues surrounding continued access to clean water and air, development of clean energy supplies and the choices people can make to assist in conservation of these resources.
- Collaboration with art director; lead science illustrator and vice president of content regarding design, continuity of style between books, and effective use of illustration and text to communicate scientific information.

Illustration Intern. California Academy of Sciences. (June 2007–August 2007) San Francisco, CA

- Creation of pen and ink drawings of dried herbarium specimens for publication in professional journals.
- Collaboration with Curator Tom Daniel regarding scientific accuracy and plate design.

Illustration Intern. Seymour Marine Discovery Center-Long Marine Lab. (August 2005–August 2006) Santa Cruz, CA.

- Creation of line drawings of native plants for interpretive signage in the Marine Discovery Center Demonstration Garden.

Bilingual Crisis Intervention Specialist/Legal Advocate. Defensa de Mujeres. (May 2003- Jan. 2006)

- Provided first response to crisis calls regarding instances of domestic violence and sexual assault.
- Provided clients with short term counseling and assistance with access to social services such as housing, welfare & childcare. Accompanied clients to court hearings and assisted with completion of legal paperwork for civil restraining orders and family court proceedings. Communicated with District Attorney's office, Child Protective Services, and police as necessary to ensure client safety.

Teaching Assistant & Writing Tutor. University of California Santa Cruz. (Jan. 2000–March 2006). Santa Cruz, CA.

- Served as teaching assistant and/or writing tutor for a variety of Environmental Studies Department and Sierra Institute courses. Courses included; Future of the Rainforest, Vertebrate Biology and Ecology, Environmental Studies Thesis Writing Seminar, Desert Field Studies & Nature Writing.
- Assisted instructors with audio visual equipment, maintenance of MS Excel files of student grades, writing narrative evaluations of student performance, teaching laboratory and/or small group discussion portions of courses and grading student tests and written work

EDUCATION

Harvard Graduate School of Design Career Discovery Program. (June 16-July 28 2008) Cambridge, MA.

- Six week program introducing students to the fields of architecture, landscape architecture, urban design & planning. Focus on studio projects including: site analysis, 2D and 3D design and representation skills and professional presentation.

Science Illustration Graduate Certificate. (Sept. 2006–June 2007) Santa Cruz, CA.

- A one-year intensive program designed to develop professional skills in scientific illustration. Instruction in traditional and digital illustration media, exhibit preparation, graphic design for print and web materials, artwork scanning and reproduction.

B.A. Environmental Studies. University of California, Santa Cruz. (Sept. 1991–June 1997) Santa Cruz, CA.

- Studies focused on natural history, biology and sustainable human use of land and resources.
- Awarded Phi Beta Kappa, Environmental Studies Highest Honors and Kresge College Honors.

EXHIBITS AND PUBLICATIONS

Filoli 10th Annual Botanical Art Exhibit. Filoli. Woodside, CA. July–Aug. 2008

The Orchard Invisible. University of Chicago Press. All chapter illustrations, cover illustration and information graphics.

Santa Cruz Museum Of Natural History. Illustrating Nature. UCSC Scientific Illustration Program annual exhibit.

RELEVANT SKILLS

- Comfortable working in both Mac and PC platforms.
- Proficiency with Adobe Creative Suite (Illustrator, Photoshop, Indesign).
- Familiar with Microsoft Office programs, GoLive and Dreamweaver software.
- Advanced proficiency in both written and verbal Spanish language